

# BRAND IDENTITY MANUAL

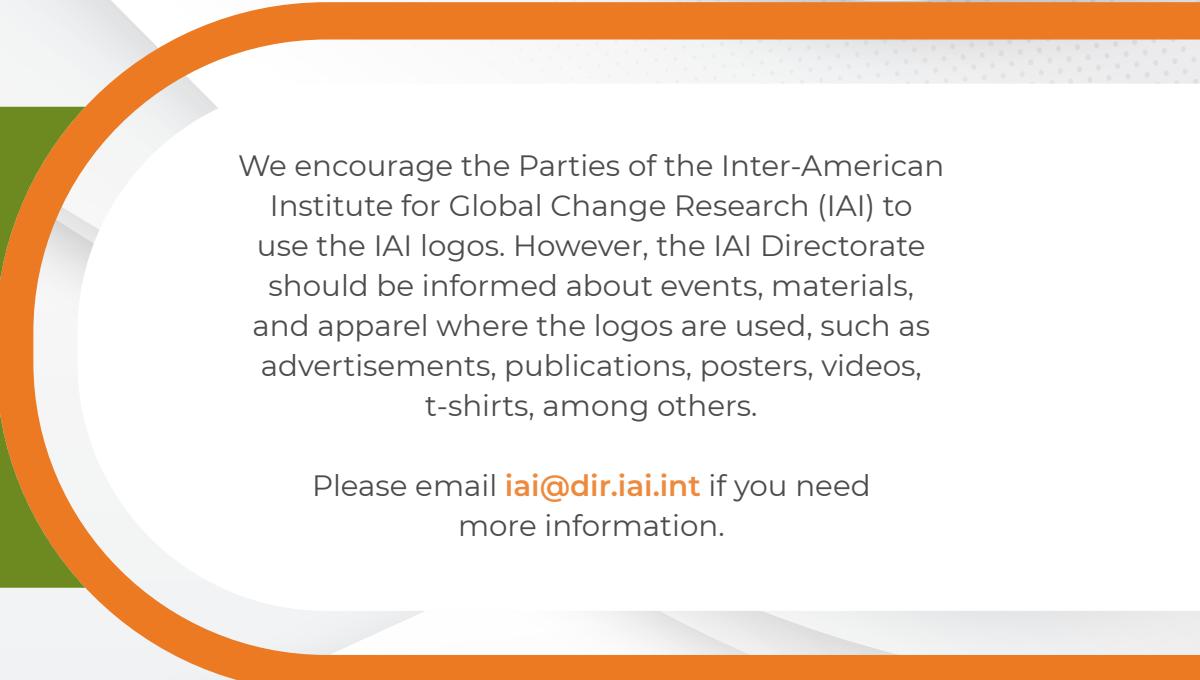


**IAI**

Inter-American Institute  
for Global Change  
Research

**STeP**   
Science Technology Policy Fellowship

**TDA**   
TransDisciplinary  
Academy



We encourage the Parties of the Inter-American Institute for Global Change Research (IAI) to use the IAI logos. However, the IAI Directorate should be informed about events, materials, and apparel where the logos are used, such as advertisements, publications, posters, videos, t-shirts, among others.

Please email [iai@dir.iai.int](mailto:iai@dir.iai.int) if you need more information.

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INTER-AMERICAN  
INSTITUTE FOR GLOBAL  
CHANGE RESEARCH



MAIN**IAI**

Inter-American Institute  
for Global Change  
Research

ALTERNATE**IAI**



### Geometric Grid

The main logo of the Inter-American Institute For Global Change Research (IAI) logo uses a  $13 \times 5$  geometric grid.

The "X" value is equal to the unit of measurement. This ensures the correct proportion of the brand on any medium or size, both in its English and Spanish versions.

### Clear Space

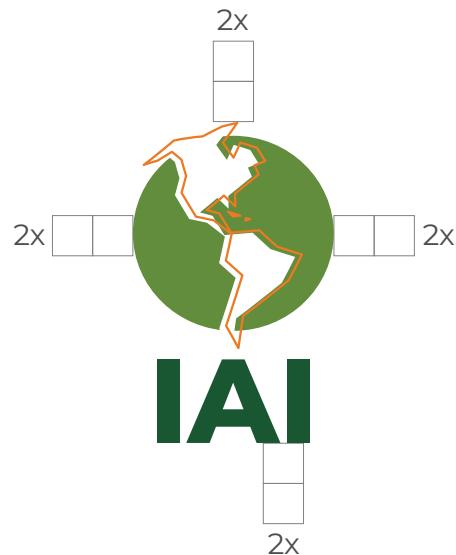
A protection area has been established around the logo. This area should be free from graphic elements that interfere with the perception and readability of the brand.

The clear space measures  $2x$  and, whenever possible, it is preferable to maximize this space by separating the logo from other elements (texts and images), both in its English and Spanish versions.



### Geometric Grid

The alternate logo of the Inter-American Institute For Global Change Research (IAI) logo uses a 5 x 8 geometric grid. The "X" value is equal to the unit of measurement. This ensures the correct proportion of the brand on any medium or size, both in its English and Spanish versions.



### Clear Space

A protection area has been established around the logo. This area should be free from graphic elements that interfere with the perception and readability of the brand.

The clear space measures 2x and, whenever possible, it is preferable to maximize this space by separating the logo from other elements (texts and images), both in its English and Spanish versions.

## Minimum Reproduction Size

The **offset** reproduction minimum size is 3.5 cm for the main logo and 1 cm for the alternate logo.

For **screen** reproduction, the minimum size of 170 px is recommended for the main logo and 60 px for the alternate logo, both in its English and Spanish versions.

### OFFSET



|————— 3,5 cm —————|



|————— 1 cm —————|

### DIGITAL SUPPORT



|————— 170 px —————|



|————— 60 px —————|

Color gives context a unique emotional significance, which requires careful consideration when integrating it into any form of communication medium.

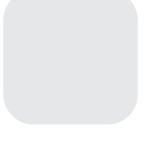
The main colors of the logo are:

- Dark green (Pantone 357 C).
- Light green (Pantone 370 C).

It also uses orange (Pantone 716 C) as a secondary color.

Complementary colors for other presentations include:

- Brown (Pantone 105 C at 25%).
- Gray at 10%.

| PANTONE   | CMYK  | RGB                           | WEB                        |
|---|---|-------------------------------|----------------------------|
|    | PANTONE 357 C<br>C: 85<br>M: 40<br>Y: 90<br>K: 39 | R: 30<br>G: 86<br>B: 51       | #1E5633                    |
|    | PANTONE 370 C<br>C: 66<br>M: 26<br>Y: 100<br>K: 9 | R: 99<br>G: 140<br>B: 61      | #638C3D                    |
|    | PANTONE 716 C<br>C: 4<br>M: 64<br>Y: 100<br>K: 0  | R: 235<br>G: 121<br>B: 36     | #EB7924                    |
|  | PANTONE 105 C<br>C: 11<br>M: 10<br>Y: 22<br>K: 0  | R: 226<br>G: 219<br>B: 198    | #E2DBC6                    |
|  |   | C: 0<br>M: 0<br>Y: 0<br>K: 10 | R: 230<br>G: 231<br>B: 232 |
|   |   |                               | #E6E7E8                    |

## Chromatic Variants

| BRAND IDENTITY MANUAL



ON PANTONE 357 C



ON PANTONE 370 C



ON PANTONE 716 C



ON PANTONE 105 C at 25%



ON BLACK at 10%



ON WHITE



ON PHOTOGRAPHIC BACKGROUND



ON PHOTOGRAPHIC BACKGROUND WITH  
GREEN TONES

It is recommended  
the same  
variants for use  
of the alternate logo.



|                                    |   |   |   |
|------------------------------------|---|---|---|
| MONTSERRAT<br>(for titles)         | <b>ABCDEFGHIJKLMN OPQR</b><br><b>STUVWXYZ</b><br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | MONTSERRAT<br>Semi Bold                                 | <b>ABCDEFGHIJKLMN OPQR</b><br><b>STUVWXYZ</b><br>abcdefghijklmnopqrstuvwxyz<br>1234567890 |
| MONTSERRAT<br>Regular              | ABCDEFGHIJKLMNOPQR<br>STUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890                | <i>MONTSERRAT</i><br><i>Semi Bold</i><br><i>Italic</i>  | <b>ABCDEFGHIJKLMNOPQR</b><br><b>STUVWXYZ</b><br>abcdefghijklmnopqrstuvwxyz<br>1234567890  |
| MONTSERRAT<br><i>Italic</i>        | ABCDEFGHIJKLMNOPQR<br>STUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890                | <b>MONTSERRAT</b><br><b>Extra Bold</b>                  | <b>ABCDEFGHIJKLMNOPQR</b><br><b>STUVWXYZ</b><br>abcdefghijklmnopqrstuvwxyz<br>1234567890  |
| MONTSERRAT<br>Medium               | ABCDEFGHIJKLMNOPQR<br>STUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890                | <i>MONTSERRAT</i><br><i>Extra Bold</i><br><i>Italic</i> | <b>ABCDEFGHIJKLMNOPQR</b><br><b>STUVWXYZ</b><br>abcdefghijklmnopqrstuvwxyz<br>1234567890  |
| MONTSERRAT<br>Medium <i>Italic</i> | ABCDEFGHIJKLMNOPQR<br>STUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890                | <b>MONTSERRAT</b><br><b>Black</b>                       | <b>ABCDEFGHIJKLMNOPQR</b><br><b>STUVWXYZ</b><br>abcdefghijklmnopqrstuvwxyz<br>1234567890  |

## Incorrect Uses

| BRAND IDENTITY MANUAL



**IAI**

Instituto Interamericano  
para la Investigación del  
Cambio Global

HORIZONTAL PROPORTION DISTORTION



**IAI**

Instituto Interamericano  
para la Investigación del  
Cambio Global

REMOVAL OF LOGO ELEMENTS



**IAI**

Instituto Interamericano  
para la Investigación del  
Cambio Global

VERTICAL PROPORTION DISTORTION

**IAI**

Instituto Interamericano  
para la Investigación del  
Cambio Global

LOGO MODIFICATION



These uses  
incorrect also  
apply for the  
logo alternate.



**IAI**

Instituto Interamericano  
para la Investigación del  
Cambio Global

CHANGES IN COLORS



**IAI**

Instituto Interamericano  
para la Investigación del  
Cambio Global

LOGO MODIFICATION



# Brief Sheet

## Brief Cover Page and Internal Page

BRAND IDENTITY MANUAL

The image displays a brief cover page on the left and four internal page designs on the right, all featuring the IAI logo (a stylized globe icon and the acronym 'IAI').

**Brief Cover Page:**

- Logo Area:** Features the IAI logo with the text "IAI Inter-American Institute for Global Change Research".
- Title Area:** Displays the title "Lorem ipsum dolor sit amet" in a large, bold, dark green font.
- Content Area:** Contains placeholder text "Vis id minim dicunt sensibus. Pri aliquip conclusionemque ad, ad malis everit torquatas his. Has ei solum harum reprimique, id illum saperet tractatos his. Ei omnis soleat antiopam quo. Ad augue." followed by a small orange call-to-action button labeled "UD exerci".

**Internal Page Examples:**

- Page 1:** Title "Ipsum ipsum dolor sit amet". Content includes two columns of Latin placeholder text and a section titled "Expetenda tincidunt in sed, ex partem placerat" with a pie chart.
- Page 2:** Title "Ludus complectitur quo te". Content includes two columns of Latin placeholder text and a section titled "Nostrud exerci" with a bar chart.
- Page 3:** Title "Duis autem vel eum". Content includes two columns of Latin placeholder text and a section titled "Blandit gloriatur sum et" with a line graph.
- Page 4:** Title "Nostrud exerci". Content includes two columns of Latin placeholder text and a section titled "Expetenda tincidunt in sed" with a bar chart.

**Branding:** The IAI logo is consistently used in the top right corner of each page, and the overall design features a dark green color palette.

## Business Card

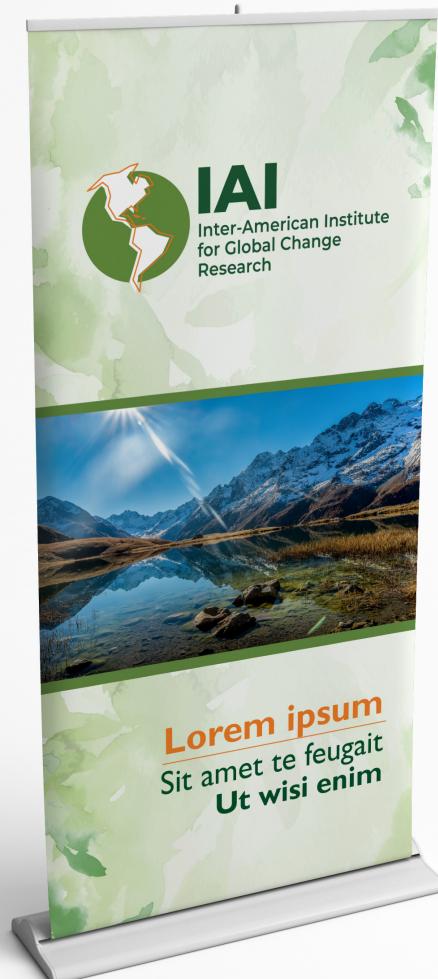
| BRAND IDENTITY MANUAL



## Name Badge

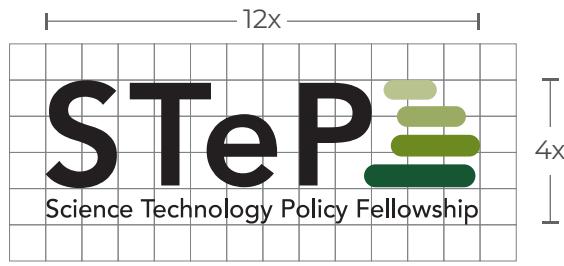
| BRAND IDENTITY MANUAL





# SCIENCE TECHNOLOGY POLICY FELLOWSHIP





## Geometric Grid

The STeP Science Technology Policy Fellowship logo uses a  $12 \times 4$  geometric grid.

The “X” value is equal to the unit of measurement. This ensures the correct proportion of the brand on any medium and size.

## Clear Space

A protection area has been established around the logo. This area should be free from graphic elements that interfere with the perception and readability of the brand.

The clear space measures  $2x$  and, whenever possible, it is preferable to maximize this space by separating the logo from other elements (texts and images).

## Minimum reproduction size

The minimum **offset** reproduction size is 2.6 cm in width by its proportional height.

For **screen** reproduction, the minimum size is 133 pixels in width by the proportional height.

### OFFSET



3,5 cm



2,6 cm

### DIGITAL SUPPORT



170 px



133 px

Color gives context a unique emotional significance, which requires careful consideration when integrating it into any form of communication medium.

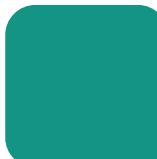
The main colors of the logo are:

- Dark green (Pantone 357 C).
- Light green (Pantone 370 C).  
With variations at 70% and 50% percentages.

The secondary color used is turquoise (Pantone 3285 C).

Complementary colors for other presentations are:

- Yellow (Pantone 396 C).
- Gris at 10%

| PANTONE   | CMYK                                  | RGB                        | WEB     |
|---|---------------------------------------|----------------------------|---------|
|  PANTONE 357 C   | C: 85<br>M: 40<br>Y: 90<br>K: 39      | R: 30<br>G: 86<br>B: 51    | #1E5633 |
|  PANTONE 370 C<br><br> | C: 66<br>M: 26<br>Y: 100<br>K: 9      | R: 99<br>G: 140<br>B: 61   | #638C3D |
|  PANTONE 3285 C  | C: 100<br>M: 14,4<br>Y: 60<br>K: 1,45 | R: 0<br>G: 148<br>B: 131   | #009483 |
|  PANTONE 396 C   | C: 17<br>M: 1,3<br>Y: 100<br>K: 0     | R: 221<br>G: 222<br>B: 31  | #4D4D4F |
|    | C: 0<br>M: 0<br>Y: 0<br>K: 10         | R: 230<br>G: 231<br>B: 232 | #E6E7E8 |



**STeP**  
Science Technology Policy Fellowship



**STeP**  
Science Technology Policy Fellowship

ON PANTONE 357 C

ON PANTONE 370 C



**STeP**  
Science Technology Policy Fellowship



**STeP**  
Science Technology Policy Fellowship



**STeP**  
Science Technology Policy Fellowship

ON PANTONE 716 C

ON PANTONE 105 C al 25%

ON BLACK at 10%



**STeP**  
Science Technology Policy Fellowship



ON WHITE

ON PHOTOGRAPHIC ENVIRONMENT



ON PHOTOGRAPHIC  
ENVIRONMENT WITH GREEN TONES

|                           |  |                            |   |
|---------------------------|--|----------------------------|---|
| AVENIR<br>LIGHT           | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>MEDIUM           | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890          |
| AVENIR<br>LIGHT<br>OBIQUE | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>MEDIUM<br>OBIQUE | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890          |
| AVENIR<br>BOOK            | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>BLACK            | <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz<br/>1234567890</b> |
| AVENIR<br>BOOK<br>OBIQUE  | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>BLACK<br>OBIQUE  | <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz<br/>1234567890</b> |
| AVENIR<br>ROMAN           | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>HEAVY            | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890          |
| AVENIR<br>OBIQUE          | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>HEAVY<br>OBIQUE  | <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz<br/>1234567890</b> |



HORIZONTAL PROPORTION DISTORTION



VERTICAL PROPORTION DISTORTION



COLOR CHANGES



REMOVAL OF ELEMENTS FROM THE LOGO



MODIFICATION OF THE LOGO



MODIFICATION OF THE LOGO

# Brief Sheet

## Brief Cover Page and Internal Page

| BRAND IDENTITY MANUAL

**Cover Page:**

The cover page features a large green graphic element on the left and a white background on the right. It includes the IAI logo (globe icon and text), the STeP logo (with 'Science Technology Policy Fellowship' below it), and a large title area with placeholder text: **Ipsum dolor sit amet**. Below the title are two columns of placeholder text.

**Internal Page 1:**

This page contains a large green vertical bar on the left and a teal vertical bar on the right. It features the IAI logo at the top, followed by the STeP logo. A large heading **Ipsum dolor sit amet** is centered above two columns of placeholder text. At the bottom, there is a footer section with the text "Science Technology Policy Fellowship".

**Internal Page 2:**

This page has a teal vertical bar on the left and a yellow vertical bar on the right. It features the IAI logo at the top, followed by the STeP logo. It contains a bar chart with three bars labeled 35%, 57%, and 100%. Below the chart is a pie chart. A green callout bubble highlights the word "Ludus".

**Internal Page 3:**

This page has a yellow vertical bar on the left and a teal vertical bar on the right. It features the IAI logo at the top, followed by the STeP logo. It contains a bar chart with three bars labeled 35%, 57%, and 100%. Below the chart is a pie chart. A green callout bubble highlights the word "Nostrud".

**Footer Page:**

This page is located at the bottom of the collage. It features the IAI logo at the top, followed by the STeP logo. It contains a large amount of placeholder text in Latin, including several paragraphs of text and several short sections labeled "Expetenda tincidunt in, ex partem placerat sea", "Ludus complectitur quo te", "Duis autem vel eum iriure", "Nostrud exerci", and "ludit gloriat eam et".

## Name Badge

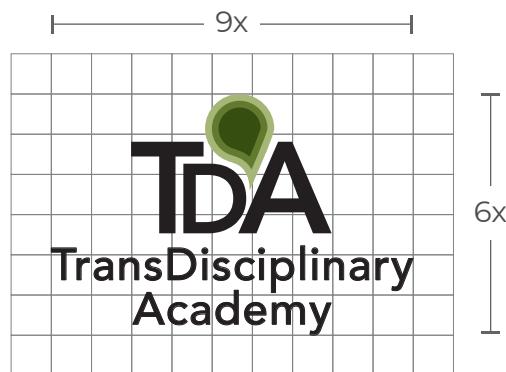
| BRAND IDENTITY MANUAL





TRANSDISCIPLINARY  
ACADEMY





### Geometric Grid

The TDA Transdisciplinary Academy logo uses a  $9 \times 6$  geometric grid. The "X" value is equal to the unit of measurement. This ensures the correct proportion of the brand on any medium or dimension.



### Clear Space

A protection area has been established around the logo. This area should be free from graphic elements that interfere with the perception and readability of the brand.

The clear space measures  $2x$  and, whenever possible, it is preferable to maximize this space by separating the logo from other elements (texts and images).

## Minimum Reproduction Size

The minimum **offset** reproduction size is 2 cm in width by its proportional height.

For **screen** reproduction, the minimum size is 97 pixels in width, by its proportional height.

### OFFSET



— 3,5 cm — — 2 cm —

### SOPORTE DIGITAL



— 170 px — — 97 px —

Color gives context a unique emotional significance, which requires careful consideration when integrating it into any form of communication medium.

The main colors of the logo are:

- Light Green (Pantone 370 C): Variations at 77% opacity and one on top of the other with Multiply transparency. All displayed on a white background to prevent any tonal changes based on the background where it is placed.
- Dark Green (Pantone 357 C).

The secondary color used is orange (Pantone 716 C).

Complementary colors for different presentations are:

- Brown (Pantone 105 C at 25% opacity).
- Gray at 10% opacity.



| PANTONE   | CMYK                             | RGB                        | WEB     |
|---|----------------------------------|----------------------------|---------|
| PANTONE 370 C<br>all with transparency Multiply<br>pantone at 77% | C: 66<br>M: 26<br>Y: 100<br>K: 9 | R: 99<br>G: 140<br>B: 61   | #638C3D |
| PANTONE 357 C   | C: 85<br>M: 40<br>Y: 90<br>K: 39 | R: 30<br>G: 86<br>B: 51    | #1E5633 |
| PANTONE 716 C   | C: 4<br>M: 64<br>Y: 100<br>K: 0  | R: 235<br>G: 121<br>B: 36  | #EB7924 |
| PANTONE 105 C   | C: 11<br>M: 10<br>Y: 22<br>K: 0  | R: 226<br>G: 219<br>B: 198 | #E2DBC6 |
|   | C: 0<br>M: 0<br>Y: 0<br>K: 10    | R: 230<br>G: 231<br>B: 232 | #E6E7E8 |

## Color Variants

| BRAND IDENTITY MANUAL



ON PANTONE 357 C



ON PANTONE 370 C



ON PANTONE 716 C



ON PANTONE 105 C at 25%



ON BLACK at 10% opacity



ON BLANCO



ON PHOTOGRAPHIC BACKGROUND



ON PHOTOGRAPHIC  
BACKGROUND WITH GREEN TONES

|                           |  |                            |   |
|---------------------------|--|----------------------------|---|
| AVENIR<br>LIGHT           | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>MEDIUM           | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890          |
| AVENIR<br>LIGHT<br>OBIQUE | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>MEDIUM<br>OBIQUE | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890          |
| AVENIR<br>BOOK            | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>BLACK            | <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz<br/>1234567890</b> |
| AVENIR<br>BOOK<br>OBIQUE  | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>BLACK<br>OBIQUE  | <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz<br/>1234567890</b> |
| AVENIR<br>ROMAN           | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>HEAVY            | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890          |
| AVENIR<br>OBIQUE          | ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz<br>1234567890 | AVENIR<br>HEAVY<br>OBIQUE  | <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz<br/>1234567890</b> |

## Incorrect Uses

| BRAND IDENTITY MANUAL



HORIZONTAL PROPORTION DISTORTION



REMOVAL OF ELEMENTS FROM THE LOGO



VERTICAL PROPORTION DISTORTION



MODIFICATION OF THE LOGO



CHANGES IN COLORS



MODIFICATION OF THE LOGO